

Handbook of Contemporary Cuba

Economy, Politics, Civil Society, and Globalization



HANDBOOK OF CONTEMPORARY CUBA

ECONOMY, POLITICS, CIVIL SOCIETY,
AND GLOBALIZATION

EDITED BY

Mauricio A. Font
and Carlos Riobó

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Cuban studies is a highly dynamic field shaped by the country's distinctive political and economic circumstances. The *Handbook of Contemporary Cuba* is an up-to-date and comprehensive survey offering the latest research available from a broad array of disciplines and perspectives. The *Handbook's* general introduction and its section introductions survey the key

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About the editors

Mauricio A. Font is Director of the Bildner Center for Western Hemisphere Studies and Professor of sociology at The Graduate Center and Queens College,

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- Intertwines the study several spheres of Cuban society (economy, culture, history, religion, media, race, and others) to develop a clear assessment of its organization and the reform process evolving since the 1990s.
- Exemplifies a fruitful balanced academic collaboration with scholars from the University of Havana, and other institutions in Cuba, making a contribution to rigorous academic exchange.
- Builds a strong foundation for further research on contemporary Cuban society.
- Maintains an emphasis on Raúl Castro's reforms and their impact.

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